

THE LITTLE GOLDEN BOOK

OF

HYMNS



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MALVERN

A LITTLE GOLDEN BOOK



Little Golden Books



Little Golden Books



Little Golden Books

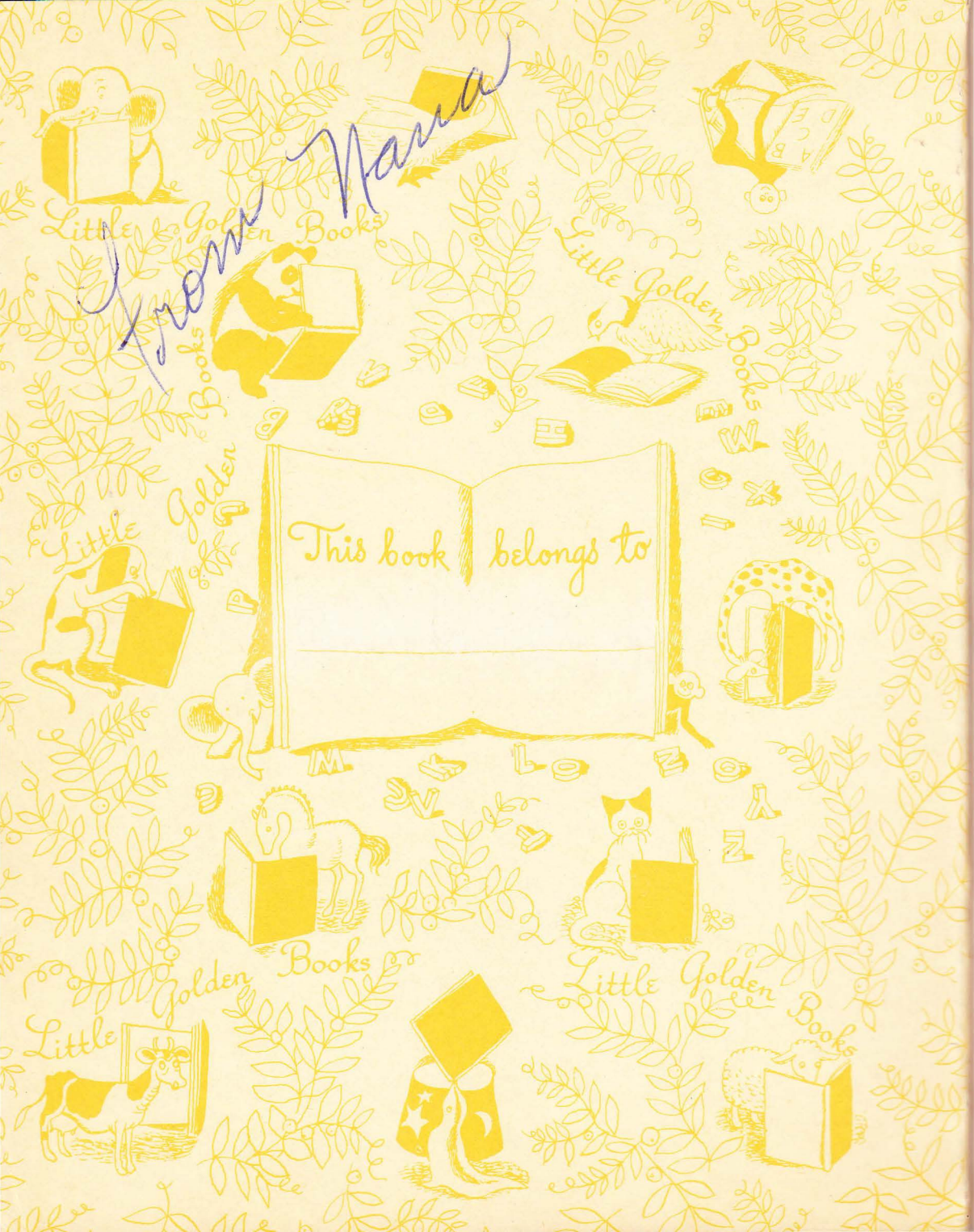


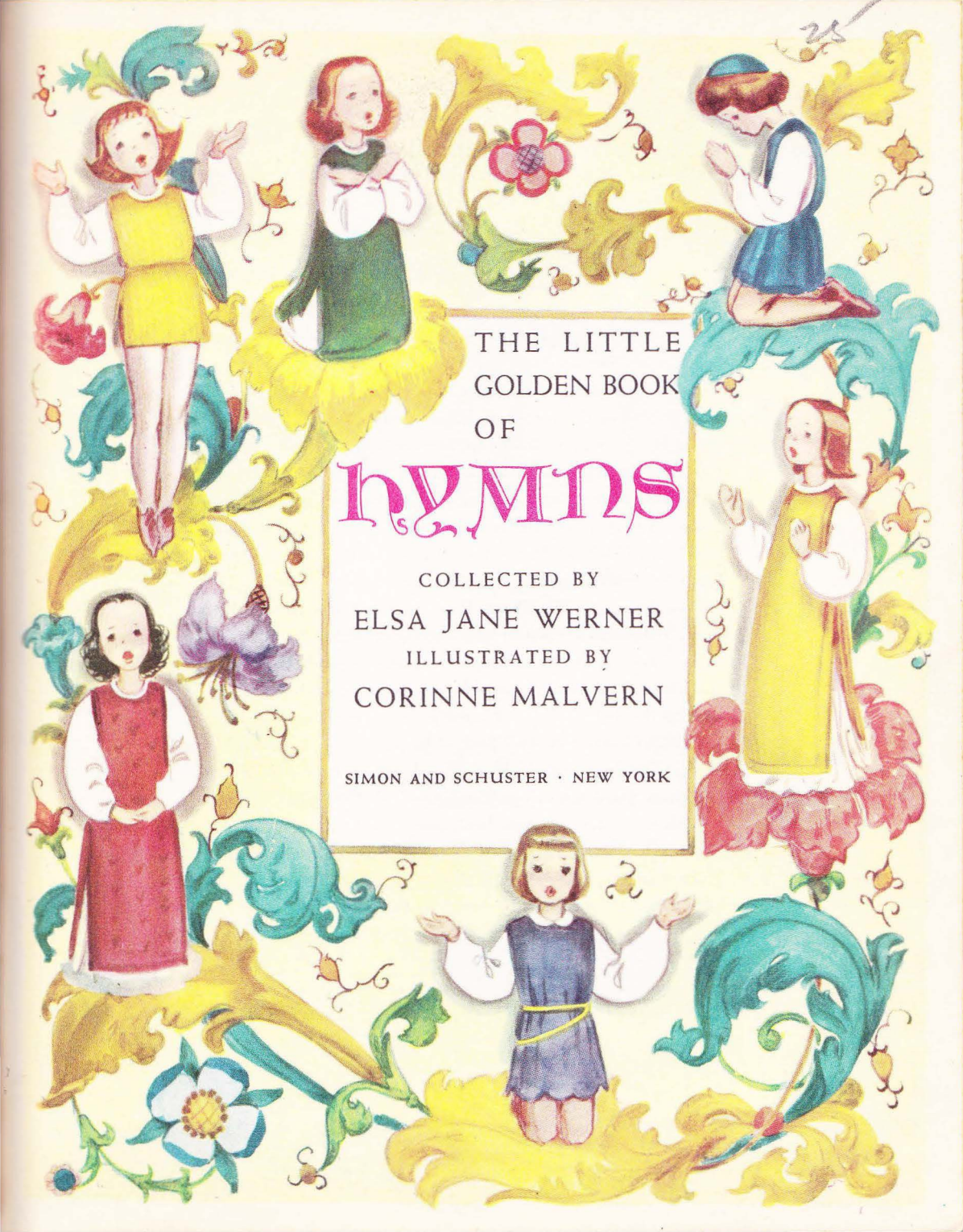
Little Golden Books



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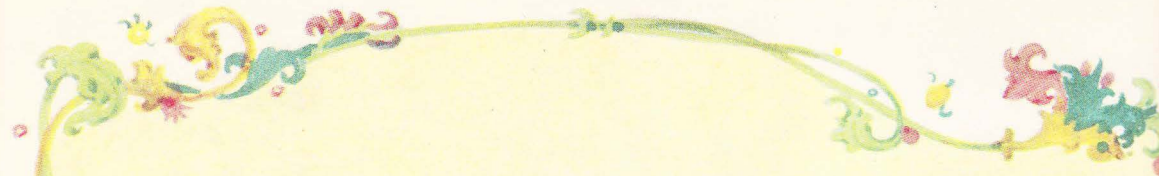


THE LITTLE
GOLDEN BOOK
OF

HYMNS

COLLECTED BY
ELSA JANE WERNER
ILLUSTRATED BY
CORINNE MALVERN

SIMON AND SCHUSTER • NEW YORK



THE LITTLE GOLDEN BOOKS ARE PREPARED UNDER THE SUPERVISION OF
MARY REED, PH.D.

FORMERLY OF TEACHERS COLLEGE, COLUMBIA UNIVERSITY

Acknowledgments

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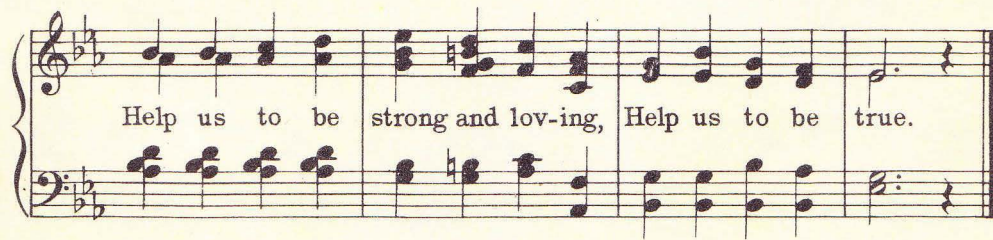
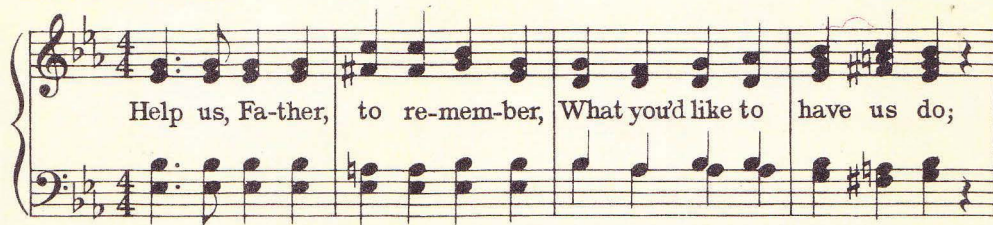




A Prayer for Help

Elizabeth McE. Shields

Claude T. Carr





The Creation

J. B. W.

Words and Music by Johnie B. Wood



And God said the sun should shine, The
And God said the grass should grow, The
rain should fall, the flow'rs should grow, And God said the
trees bear fruit, the winds should blow, And God said the
birds should sing, And it was so, was so.
streams should flow, And it was so, was so.





Jesus Loves Me

Anna B. Warner

William B. Bradbury

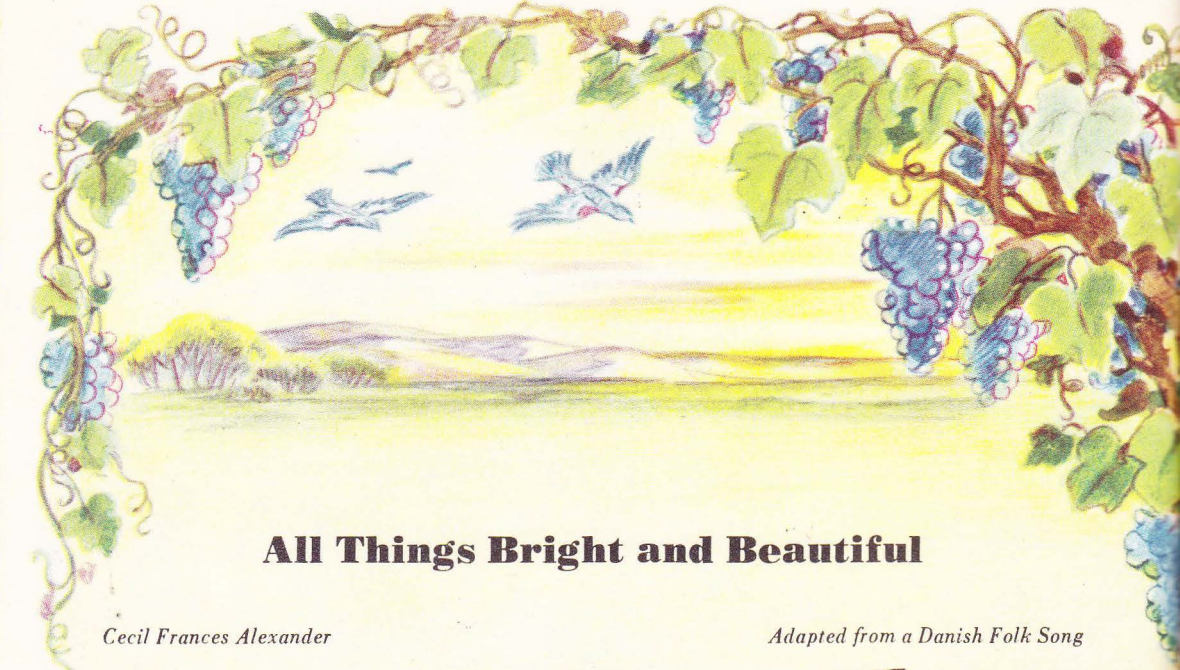




CHORUS

Yes, Je - sus loves me, Yes, Je - sus loves me,

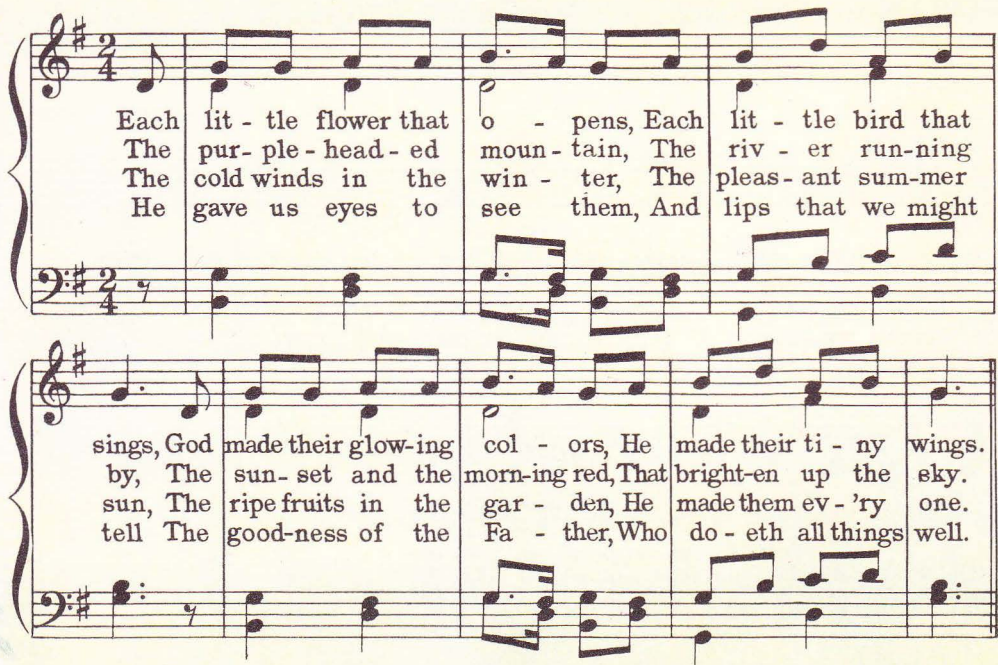
Yes, Je - sus loves me, The Bi - ble tells me so.



All Things Bright and Beautiful

Cecil Frances Alexander

Adapted from a Danish Folk Song



Each lit - tle flower that o - pens, Each lit - tle bird that
The pur - ple - head - ed moun - tain, The riv - er run - ning
The cold winds in the win - ter, The pleas - ant sum - mer
He gave us eyes to see them, And lips that we might

sings, God made their glow - ing col - ors, He made their ti - ny wings.
by, The sun - set and the morn - ing red, That bright - en up the eky.
sun, The ripe fruits in the gar - den, He made them ev - 'ry one.
tell The good - ness of the Fa - ther, Who do - eth all things well.

REFRAIN



Yes, all things bright and beau- ti - ful, All crea- tures great and small, And all things wise and won- der- ful, The Lord God made them all.

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The piano part is written on a grand staff with treble and bass clefs. The melody is written on a single staff with a treble clef. The lyrics are written below the melody. The score is divided into two systems. The first system contains the first two lines of the refrain, and the second system contains the next two lines. The piano accompaniment consists of simple chords and single notes, providing a gentle background for the melody.



God Is Love

Frances Weld Danielson

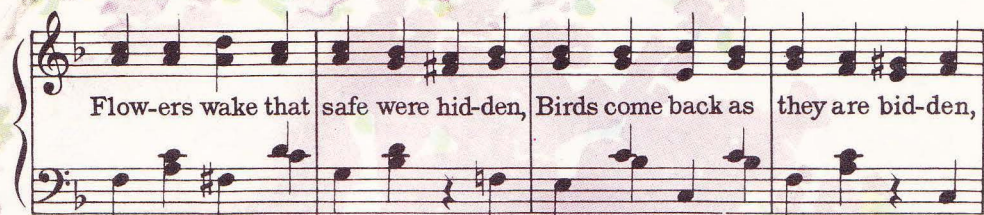
Grace Wilbur Conant

The musical score is written for a piano accompaniment. It consists of two systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are written below the treble staff. The first system contains the first two lines of the song, and the second system contains the last two lines. The melody is simple and repetitive, using mostly quarter and eighth notes.

Lis-ten to our Eas-ter song, "God is love," "God is love,"

Now and all the win-ter long, "God is love,"







Sleep, Little Seed

Louise M. Oglevee

William G. Oglevee

softly

Sleep, sleep, sleep, lit - tle seed, Sleep through the win - ter long.
 Sleep, sleep, sleep, lit - tle seed, Hid - den from sight a - way.

brightly

Wake, wake, wake in the spring, Wake with the blue-bird's song.
 Wake, wake, wak - en and grow, Wak - en for Eas - ter Day.

The Reason

Words and Music by C. Harold Lowden

Ti - ny lit - tle dai - sy, tell me true,
 Pret - ty lit - tle bird - ie, tell me true,
 Hap - py lit - tle chil - dren, tell me true,

What has God, the Fa-ther, done for you? "He has cared for me with
 What has God, the Fa-ther, done for you? "Dai-ly he has giv - en
 What has God, the Fa-ther, done for you? "Ev-'ry day our hearts are

rain and sun-shine, That is why I grew, and grew?"
 food and shel-ter, That is why each song is new."
 filled with glad-ness, That is why our smiles peep through."



Joy in Every Heart

Mabel J. Rosemon

M. Isabelle Ritter

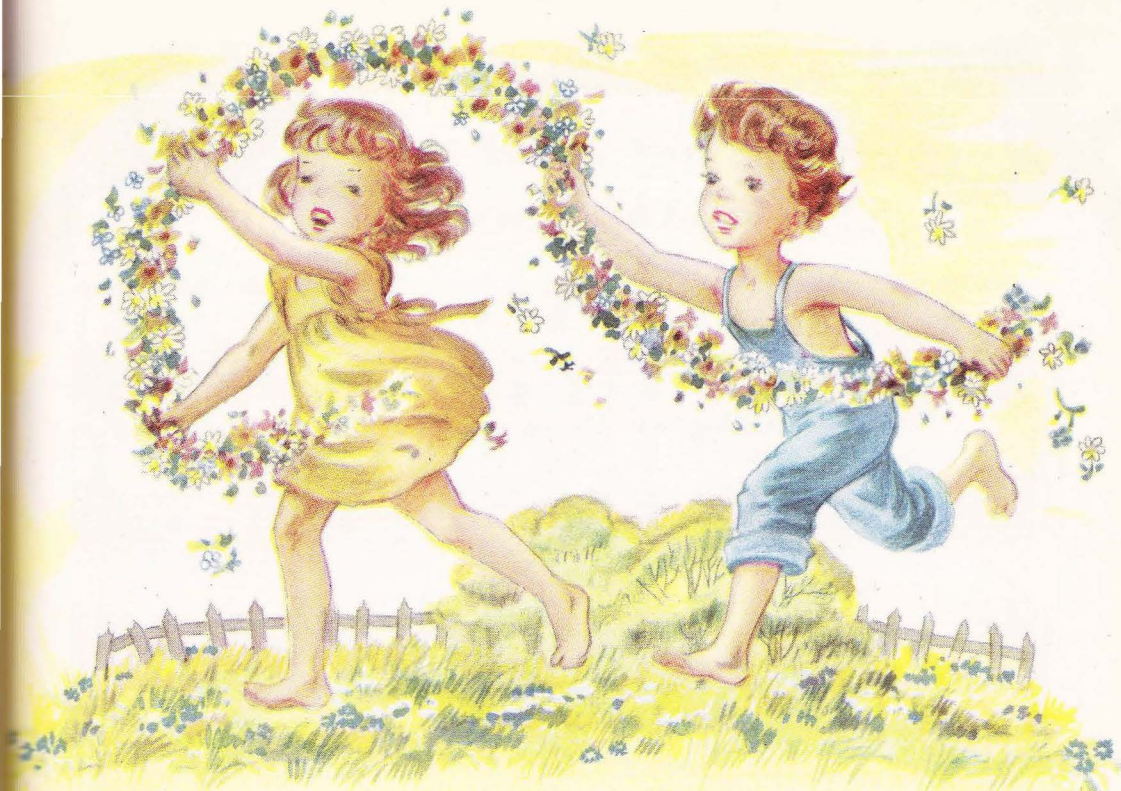
Songs of re-joic-ing fill the air Ring-ing so sweet and clear.
All Na-ture joins the glo-ry song Ris-ing to heav'n to day,
Come with re-joic-ing, one and all, Come with your pray'r and praise,

Bright-ness and glad-ness ev - 'ry-where Tell us that Sum-mer's here.
Each whis-pring breeze that sweeps a-long Bears hap-py notes a - way.
Pray'r that the Fa - ther's bless-ing fall, Praise for these tune-time days.

CHORUS

Joy, joy in ev-'ry heart With new life a - thrill,

Bright, bright the sun-beams glow, Hours with glo-ry fill;





It's Children's Day

Annie Willis McCullough

Grace Wilbur Conant

Lightly and fast

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Lightly and fast'. The lyrics are: 'It's Chil-dren's Day! It's Chil-dren's Day!' That's what the love-ly flow-ers say. The birds and brooks all sing a tune Of Chil-dren's Day, that comes in June, So I will do my lit-tle part, Keep Chil-dren's Day with all my heart, Keep Chil-dren's Day with all my heart.

"It's Chil-dren's Day! It's Chil-dren's Day!" That's what the love-ly

flow-ers say. The birds and brooks all sing a tune Of Chil-dren's Day, that

comes in June, So I will do my lit-tle part, Keep Chil-dren's Day with

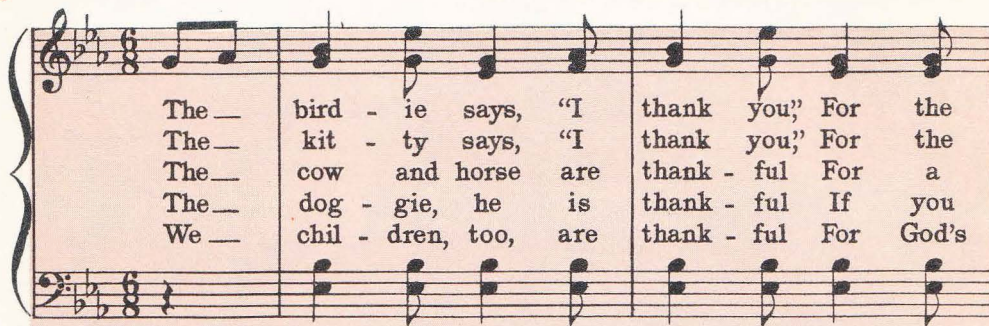
all my heart, Keep Chil-dren's Day with all my heart.



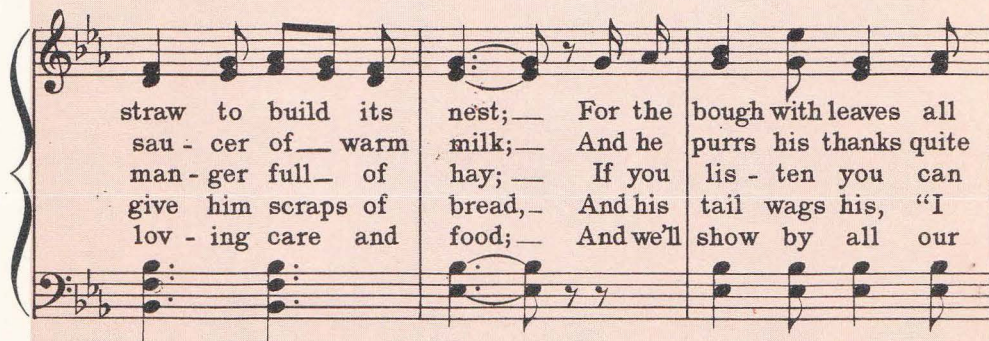


I Thank You

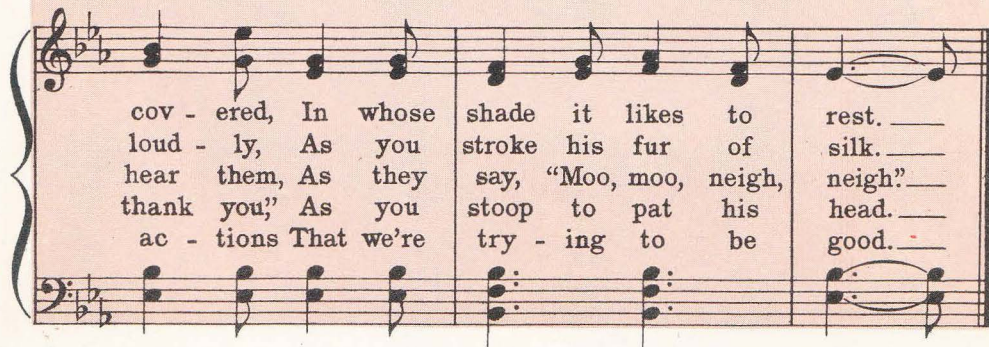
Words and Music by Mrs. C. B. Palmer



The —	bird - ie	says,	"I	thank	you,"	For	the
The —	kit - ty	says,	"I	thank	you,"	For	the
The —	cow	and horse	are	thank - ful	For	a	
The —	dog - gie,	he	is	thank - ful	If	you	
We —	chil - dren,	too,	are	thank - ful	For	God's	



straw	to build	its	nest; —	For the	bough	with leaves	all
sau - cer	of —	warm	milk; —	And he	purrs	his thanks	quite
man - ger	full —	of	hay; —	If you	lis - ten	you can	
give	him	scraps	of	bread, —	And his	tail wags	his,
lov - ing	care	and	food; —	And we'll	show	by all	our



cov - ered,	In	whose	shade	it	likes	to	rest. —
loud - ly,	As	you	stroke	his	fur	of	silk. —
hear	them,	As	say,	"Moo, moo,	neigh,	neigh?"	—
thank	you,"	As	stoop	to	pat	his	head. —
ac - tions	That	we're	try - ing	to	be	good. —	



Flowers Below and Stars Above

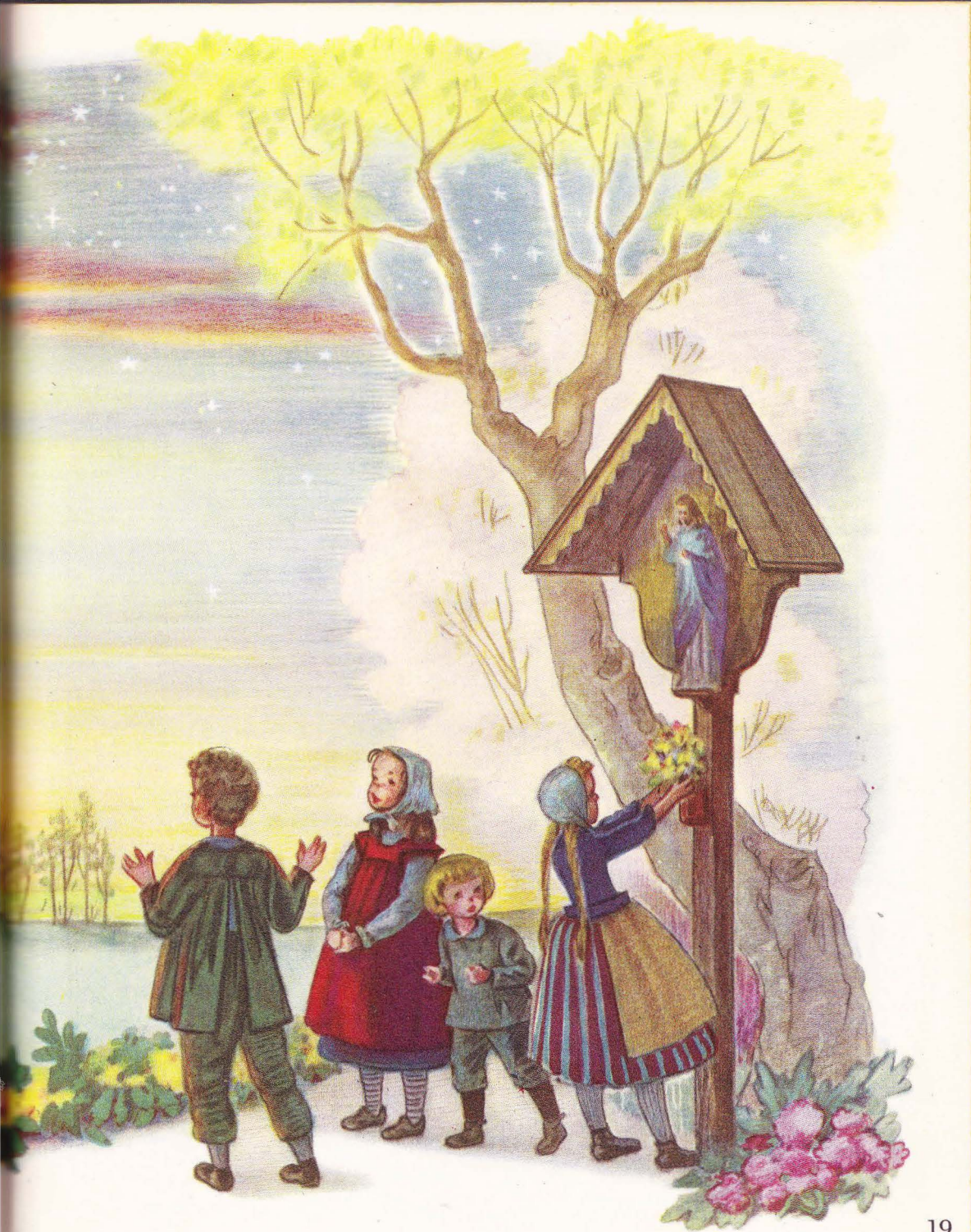
Bertha Marilda Rhodes

Old Folk Song

Flow'rs be - low and stars a - bove, Ev - er
tell us God is love; Lit - tle chil-dren wake to
say, "Thank you for the glad new day"

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system contains the first two measures of the melody and bass line. The second system contains the next four measures. The third system contains the final two measures. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The lyrics are printed below the melody staff.







Father, We Thank Thee for the Night

Rebecca J. Weston

D. Batchellor

Fa - ther, we thank Thee for the night,
 Help us to do the things we should,

And for the pleas - ant morn - ing light; For rest and food and
 To be to oth - ers kind and good, In all we do in

lov - ing care, And all that makes the day so fair.
 work or play, To grow more lov - ing ev - 'ry day.

Away in a Manger

Words and Music by Martin Luther

A - way in a man-ger, No crib for a bed, The lit - tle Lord
The cat - tle are low - ing, The ba - by a - wakes, But lit - tle Lord

Je - sus Laid down His sweet head; The stars in the sky Looked
Je - sus, No cry - ing He makes. I love Thee, Lord Je - sus, Look

down where He lay, The lit - tle Lord Je - sus, A - sleep on the hay.
down from the sky, And stay by my cra - dle Till morn - ing is nigh.







Jesus, Our Friend

Elizabeth McE. Shields

Elda Flett Baker

When Je - sus was a ba - by boy He
 He helped His moth - er in the home, He
 When Je - sus grew to be a man He
 Dear Je - sus is the chil - dren's Friend; He

slept up - on the hay, And then He grew and
 played like you and me; And ev - 'ry day He
 made the sick ones well, And made folk good and
 held them on His knee; He took them in His

worked and played Each glad and hap - py day.
 did o - bey; A hap - py boy was He.
 lov - ing by The stor - ies that He'd tell.
 arms and said, "Let chil - dren come to Me."



Downy Little Snowflakes

Louise M. Oglevee

William G. Oglevee

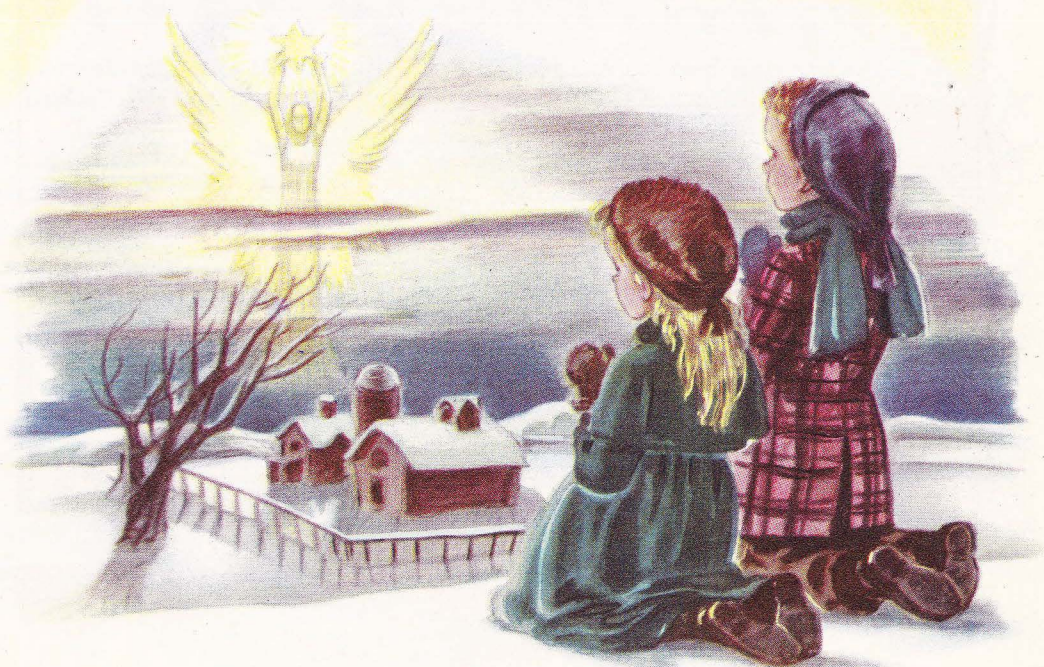
The musical score is written for a piano accompaniment. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

Down-y lit-tle snow- flakes Float-ing from a - bove,
Cov'-ring trees and flow - ers, Tell us God is love.

A Christmas Prayer

Calvin W. Laufer

Mildred Adair





I Think When I Read That Sweet Story of Old

Mrs. Jemima Luke

Greek Air

I — think, when I read that sweet sto - ry of old, When —
I — wish that His hands had been placed on my head, That His

Je - sus was here a-mong men, How he called lit - tle chil-dren as
arm had been thrown a-round me, And that I — might have seen His kind

lambs to His fold, I should like to have been with them then.
look when He said, "Let the lit - tle ones come un - to Me!"







Cradle Roll Song

Cornelia Shipman

Nellie Delphine Ellsworth

There are bless-ings from God all a - bout us; — We should
thank Him for gifts large and small, — But His gift of a dear lit-tle
ba - by, Needs the ver - y best thank you of all, —
pp Bye - lo, bye - lo, *rit.* bye - lo, bye - lo, *ppp* bye. —



I'll Be a Sunbeam

Nellie Talbot

E. O. Excell

Je-sus wants me for a sun - beam, To shine for Him each day; —
Je-sus wants me to be lov - ing, And kind to all I see; —

In ev-'ry way try to please Him, At home, at school at play. —
Show-ing how pleas-ant and hap - py His lit - tle one can be. —



CHORUS

A sun-beam, a sun-beam, Je-sus wants me for a sun-beam; A
sun-beam, a sun-beam, I'll be a sun-beam for Him. —

Tell Me the Stories of Jesus

W. H. Parker

F. A. Challinor

The musical score is written for piano and voice. It consists of four systems, each with a piano accompaniment (left hand) and a vocal melody (right hand). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

System 1:

Tell me the sto-ries of Je - sus I love to hear;—
 First let me hear how the chil - dren Stood round His knee,—
 In - to the cit - y I'd fol - low The chil-dren's band,—

System 2:

Things I would ask Him to tell me If He were here;—
 And I shall fan - cy His bless - ing Rest - ing on me;—
 Wav - ing a branch of a palm - tree High in my hand;—

System 3:

Scenes by the way - side, Tales of the sea,—
 Words full of kind - ness, Deeds full of grace,—
 One of His her - alds, Yes, I would sing,—

System 4:

Sto - ries of Je - sus, Tell them to me. —
 All in the love light, Of Je - sus' face. —
 Loud - est ho - san - nas! Je - sus is King! —





We Thank Thee

Louise M. Oglevee

William G. Oglevee

For Thy gifts so ma - ny This Thanks-giv - ing
(ev'ry happy
day, _____ Hear us, lov - ing Fa - ther,
day)
As we glad - ly say, _____ We thank Thee, We thank Thee.

Growing

Grace Wilbur Conant

A lit - tle rain and a lit - tle sun, And a lit - tle pearl - y
A lit - tle work and a lit - tle play, And lots of qui - et

dew, And a push - ing up and a reach - ing out, Then
sleep; A — cheer - ful heart and a sun - ny face, And

leaves and ten - drills all a - bout, And that's the way the
les - sons learned and things in place, Ah! that's the way the

f

flow - ers grow, Don't you know? Don't you know? And
chil - dren grow, Don't you know? Don't you know? Ah!

mp



that's the way the flow-ers grow,
that's the way the chil-dren grow,
Don't you know?
Don't you know?

Savior, Like a Shepherd

William B. Bradbury

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is primarily in the treble clef, with the piano accompaniment in the bass clef. The lyrics are written below the treble staff. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Sa-vior, like a shep-herd lead_ us, — Much we need Thy ten-der care; In Thy pleas-ant pas-tures feed — us, —". The word "REFRAIN" is written above the staff in the third system. The lyrics for the refrain are: "For our use Thy folds pre-pare: Bless-ed Je - sus, Bless-ed". The lyrics continue in the fourth system: "Je - sus, Thou hast loved us, love us still; Bless-ed". The lyrics conclude in the fifth system: "Je - sus, Bless-ed Je - sus, Thou hast loved us, love us still." The score is decorated with a large, ornate floral border at the bottom, featuring red and grey flowers and leaves.

Sa-vior, like a shep-herd lead_ us, — Much we need Thy ten-der
care; In Thy pleas-ant pas-tures feed — us, —

REFRAIN

For our use Thy folds pre-pare: Bless-ed Je - sus, Bless-ed
Je - sus, Thou hast loved us, love us still; Bless-ed
Je - sus, Bless-ed Je - sus, Thou hast loved us, love us still.



Back of the Loaf

Malthie D. Babcock

Anonymous

Back of the loaf is the snow - y flour,

Back of the flour the mill; Back of the mill the

wheat, the shower, The sun and our Fa - ther's will.



I Love to Tell the Story

Katherine Hankey

William G. Fischer



bove, Of Je - sus and His glo - ry, Of Je - sus and His

love. I love to tell the sto - ry, Be - cause I know 'tis -

true, It sat - is-fies my long-ings, As noth-ing else can do.

CHORUS

I love to tell the sto-ry! 'Twill be my theme in glo-ry To

tell the old, old sto - ry Of Je - sus and His love.



Evening Prayer

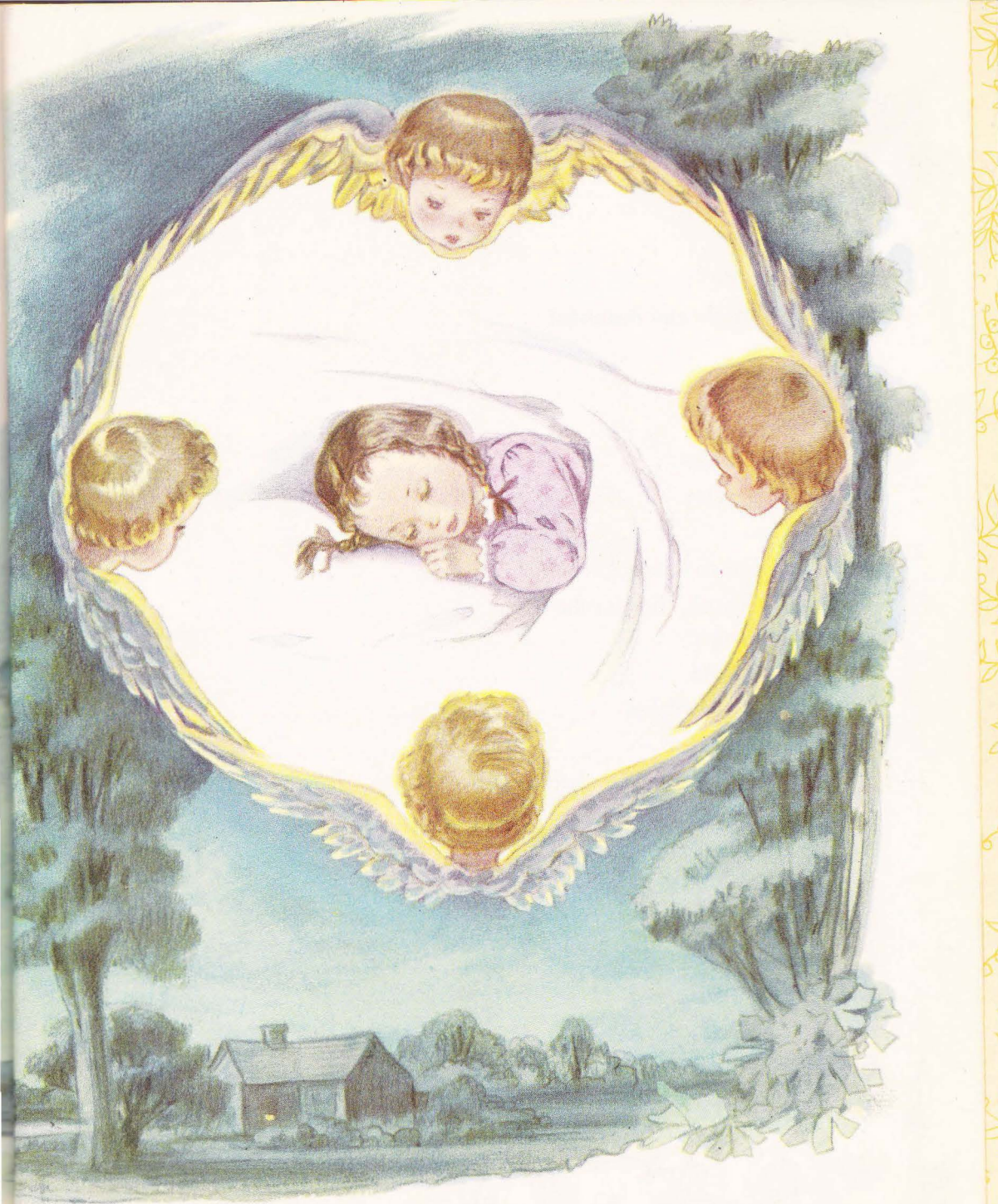
Words adapted by Miriam Drury

Miriam Drury

The musical score is written for piano and voice. It consists of three systems of music. Each system has a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the treble staff. The first system contains the lyrics 'Now I lay me down to sleep, I'. The second system contains 'pray Thee, Lord, Thy child to keep: Thy love guard me'. The third system contains 'through the night, And wake me with the morn-ing light.' The music features a simple melody in the treble staff and a supporting bass line in the bass staff. There are some rests and repeat signs in the melody.

Now I lay me down to sleep, I
pray Thee, Lord, Thy child to keep: Thy love guard me
through the night, And wake me with the morn-ing light.







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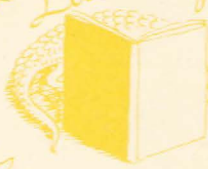


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| 20. Night Before Christmas | 62. We Like to Do Things | 97. Little Benny Wanted a Pony |
| 21. Tootle | 63. Tommy's Rides | 98. Bugs Bunny's Birthday^ |
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| 26. Christmas Carols | 66. Two Little Miners | D4. Snow White* |
| 27. Story of Jesus | 67. Jolly Barnyard | D5. Peter and the Wolf* |
| 29. Noises and Mr. Flibberty-Jib | 68. Little Galoshes | D6. Uncle Remus* |
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| 47. Three Bears | 83. How Big | |
| 48. Year in the City ♦ | 84. Surprise for Sally | |



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	D. Barchellor	Common Time-A
18	Flowers Below and Stars Above	Bertha Marilda Rhodes
	Old Folk Song	2/4-C
10	God Is Love	Framces Weld Danielson
	Grace Wilbut Conant	Common Time-F
34	Growing	
	Grace Wilbur Conant	4/4-D
38	I Love to Tell the Story	Katherine Hankey
	William G. Fischer	4/4-Ab

Page	Title	Lyrics
	Music	Time Signature-Key
17	I Thank You	
	Words and Music by Mrs. C.B. Palmer	6/8-Eb
26	I Think When I Read That Sweet Story of Old	Mrs. Jemima Luke
	Greek Air	4/4-Eb
30	I'll Be a Sunbeam	Nellie Talbot
	E.O. Excell	6/8-G
16	It's Children's Day	Annie Willis McCullough
	Grace Wilbur Conant	Common Time-Bb
6	Jesus Loves Me	Anna B. Warner
	William B. Bradbury	2/4-C
23	Jesus, Our Friend	Elizatbeth McE. Shields
	Elda Flett Baker	4/4-G
14	Joy in Every Heart	Mabel J. Rosemon
	M. Isabelle Ritter	4/4-Bb
3	Prayer for Help, A	Elizatbeth McE. Shields
	Claude T. Carr	4/4-Eb
13	Reason, The	
	Words and Music by C. Harold Lowden	4/4-Bb
36	Savior, Like a Shepherd	
	William B. Bradbury	4/4-Eb
12	Sleep, Little Seed	Louise M. Oglevee
	William G. Oglevee	6/8-Eb
32	Tell Me the Stories of Jesus	W.H. Parker
	F.A. Challinor	6/8-C
33	We Thank Thee	Louise M. Oglevee
	William G. Oglevee	4/4-C