

Thine Is the Glory / Hail Conquering Hero

Edmond Louis Budry, 1884
Translation R. Birch Hoyle, 1923

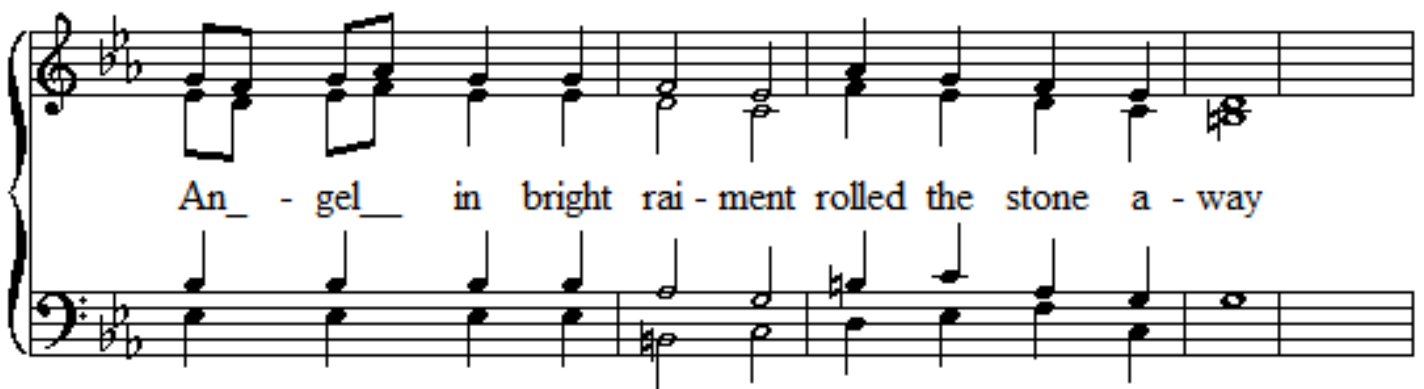
Georg Friedrich Handel, 1748
JUDAS MACCABEUS



Thine is the glo - ry, Ri - sen con- quering Son;



End - less is the vic - tory Thou o'er death hast won.



An - gel in bright rai - ment rolled the stone a - way

Lo! Jesus meets us, risen from the tomb;
lovingly he greets us, scatters fear and gloom;
let the Church with gladness songs of triumph sing,
for her Lord now liveth; death hath lost its sting.
Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death hast won.

Kept the fol - ded graveclothes where Thy bo - dy lay.

The first system of musical notation features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

Thine is the glo - ry, Ri - sen con- quering Son;

The second system of musical notation is in 4/4 time. The treble staff shows a melodic line with some rests, while the bass staff provides a harmonic accompaniment. The lyrics are centered under the treble staff.

End - less is the vic - tory Thou o'er death hast won.

The third system of musical notation concludes the phrase. It maintains the 4/4 time signature and the two-flat key signature. The melody in the treble staff ends with a final note, and the bass staff provides a concluding accompaniment. The lyrics are placed below the treble staff.

No more we doubt thee, glorious Prince of life;
life is nought without thee: aid us in our strife;
make us more than conquerors, through thy deathless love:
bring us safe through Jordan to thy home above.
Thine be the glory, risen, conquering Son,
endless is the victory thou o'er death hast won.