

DO THEY MISS ME AT HOME

DOLCE LEGATO.

The piano introduction is in 6/8 time, marked *DOLCE LEGATO*. It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano), and the instruction *Playfully.*

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "Do they miss me at home Do they miss me! 'Twould be an assurance most". The piano accompaniment is marked *Sostenuto.*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "dear To know that this moment some loved one Were saying I wish he were here To".

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "feel that the group at the fireside Were thinking of me as I roam Oh yes 'twould be joy beyond".

5025

The fourth system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "measure To know that they missed me at home To know that they missed me at home." The piano accompaniment is marked *Ad libitum.*

When twilight approaches the

season That ev-er is sacred to song Does some one repeat my name over And

sigh that I tarry so long And is there a chord in the music That's missed when my voice is a-

way And a chord in each heart that a-waketh Re-gret at my wearisome stay. Re-

gret at my wearisome stay.

Affectionately Dedicated to
THE LOVED CIRCLE AT HOME.

DO THEY MISS ME AT HOME?

AS SUNG BY THE

AMPHTONS

At their Principal Concerts throughout the Country.

MUSIC BY

S. M. CRANNIS.

25 cts. net.

BOSTON.

Published by **OLIVER DITSON** 115 Washington St.

J. E. GOULD.
Philadelphia.

T. T. BARKER.
Boston.

D. A. TRUAX.
Charleston.

C. C. CLAPP & CO.
Boston.

A. A. ADEY.
Springfield.

T. S. BERRY.
New York.

Entered according to Act of Congress, A. D. 1882, by Oliver Ditson, in the Clerk's office
of the District Court of Massachusetts