

Going Home

William Arms Fisher
1922

Antonin Dvorak
New World Symphony, "Largo", 1893

Home, home, home, home, I'm go-ing home! (Tacet)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains the lyrics "Home, home, home, home, I'm go-ing home! (Tacet)". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with the same key signature and time signature. The piano part features a steady accompaniment of chords and moving lines.

Go - ing home, go - ing home, I am go - ing home;
No - thing lost, all is gain, No more fret nor pain;

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It contains the lyrics "Go - ing home, go - ing home, I am go - ing home; No - thing lost, all is gain, No more fret nor pain;". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The piano part provides harmonic support for the vocal line.

Qui - et like, some still day, I'm just go - ing home.
No more stum - bling on the way, long - ing for the day.

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It contains the lyrics "Qui - et like, some still day, I'm just go - ing home. No more stum - bling on the way, long - ing for the day.". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The piano part continues the accompaniment.

It's not far, just close by, through an o - pen door;
Going to roam, roam no more, rest - less dreams all done;

The fourth system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps and a common time signature. It contains the lyrics "It's not far, just close by, through an o - pen door; Going to roam, roam no more, rest - less dreams all done;". The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The piano part concludes the piece.

Work all done, care laid by, going to fear no more.
Morn - ing star, lights the way, day - break, sha - dows gone.

Mo - ther's there, 'spec - ting me, Fa - ther's wait - ing too;
Re - al life just be - gun, there's no break, no end;

Lots of folks, ga - thered there, all the friends I knew;
Just a keep liv - ing on, wak - ing with a smile;

(Tacet) All the friends I knew.
Go - ing on and on.

2.
Home, I'm go - ing home. Home, home, home, home, I'm go - ing home!