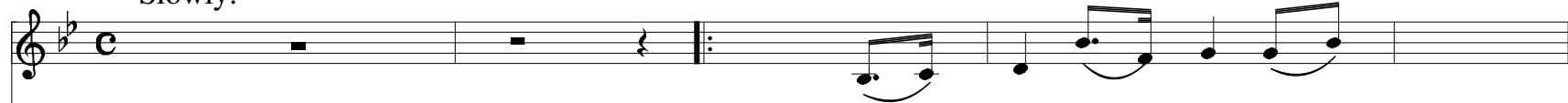
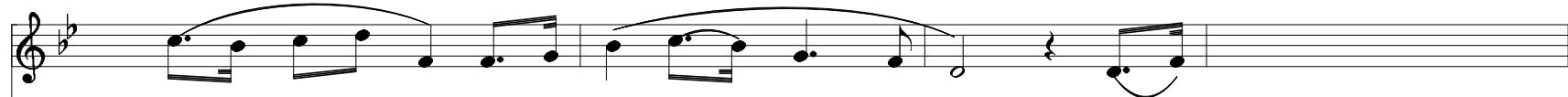


The Wife of Usher's Well

Slowly.



1) THERE lived a wife at
2) They had - na been a
3) It fell a - bout the
4) Blow up the fire my
5) Up then crew the
6) "The cock doth craw, the



(1) U - sher's Well and a weal - thy wife was she, She
(2) week from her, A week but bare - ly three, When
(3) Mar - tin - mass, When nights are lang and mirk, The
(4) Mai - dens bring, bring wa - ter from the well, For
(5) red, red cock, And up and crew the gray, The
(6) day doth daw, The chan - ner - in' worm doth chide; Gin



cres.



(1) They had - na been a week from her, A week but bare - ly
(2) "I wish the wind may nev - er cease, Nor fash - es in the
(3) It nei - ther grew in syke nor ditch, Nor yet in on - ly
(4) And she has made to them a bed, She's made it large and
(5) The cock he had - na craw'd but ance, And clapped his wings at
(6) "Fair ye weel my mo - ther dear! Fare- weel to barn and



(1) ane, When word came back to the car - line wife that
(2) flood, Till my three sons come hame to me In
(3) sheugh; But at the gates o' Par - a - dise, That
(4) wide; And she's ta'en her man - tle her a - bout,
(5) a', When the young - est to the eld - est said "Broth-
(6) byre! And fare- ye weel, the bon- nie lass, that

(1) her three sons were gane.
(2) earth - ly flesh and blood.
(3) birk grew fair e - neugh.
(4) Sat down at the bed - side.
(5) ther we maun a - wa'."
(6) kind - dles my mo - ther's fire."

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In keeping with Border ballad practice, syllable placement follows stress and declamation rather than strict note-to-syllable correspondence. Singers may adjust elision and melisma naturally.