

In The Gloaming

META ORRED

ANNIE F. HARRISON

Slowly

mp

1. In The Gloam-ing oh, my dar-ling! when the lights are dim and low,
2. In The Gloam-ing oh, my dar-ling! think not bit - ter - ly of me!

The first system of the song features a treble and bass staff in 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano).

rall.

And the qui - et shad - ows, fall-ing, soft - ly come and soft - ly go,
Though I pass'd a - way in si-lence, left you lone-ly, set you free,

The second system continues the melody and accompaniment. The tempo is marked 'rall.' (rallentando).

animated

When the winds are sob - bing faint-ly with a gen-tle, un-known woe,
For my heart was crush'd with long-ing; what had been could nev - er be.

The third system features a more lively tempo marked 'animated'.

a tempo

Will you think of me and love me, As you did once long a - go?
It was best to leave you thus, dear, Best for you and best for

The fourth system returns to the original tempo marked 'a tempo'.

2. rall. cresc.

me, It was best to leave you thus, — Best for you and best for me. —

The fifth system concludes the song with a tempo marked '2. rall. cresc.' (second rallentando, crescendo).